



# HELP SUPPORT THE NEXT GENERATION OF COMPOSERS





## Charlotte Bray Edmund Finnis Joanna Bailie David Fennessy Kate Whitley Sam Hayden Linda Buckley Philip Venables Emily Howard Mark Simpson Mark Bowden Dai Fujikura Joseph Phibbs Huw Watkins Larry Goves Richard Causton Ben Foskett Helen Grime

### WHAT IS DEBUT DISCS?

Debut Discs is NMC's acclaimed showcase series for gifted composers from Britain and Ireland who are yet to have released a full album dedicated to their music. To date, through Debut Discs we have supported 18 critically-acclaimed releases since 2012.

Debut Discs offers early-career composers a professionally-produced recording of their work. This is vital in facilitating further career opportunities, by equipping composers with a resource with unlimited sharing potential, allowing producers, commissioners and audiences to hear their work. Composers also receive a practical professional development package delivered by NMC's experienced team and engineers, guiding them through the

process of the creation and promotion of the album, and equipping them with skills and knowledge that will benefit them throughout their careers. This support is tailored to the individual composer and goes above and beyond what NMC offers to more experienced artists.

We know there is still a large demand for this opportunity from a diverse group of composers, especially those at the start of their careers, and to address this we are delighted to be continuing the series.

We are currently seeking support from individuals towards the costs of producing and releasing a further 8 albums in the series, which will be recorded and released between 2021 and 2024.

#### HOW CAN I HELP?

A project on this scale requires a great deal of resources, with each album in the series costing approximately £25,000 due to the nature of the repertoire involved. NMC needs your help to make this happen. A donation of any size to our Debut Discs appeal will make a huge difference and allow us to support and nurture the future careers of composers at a critical stage in their professional development.

To thank you for your support, you will be the first to hear as new composers are announced in the series, and receive updates as releases become available. Donations of £500 or more will also receive a named credit in the booklet of each Debut Discs release.

To make a donation please fill in and return the form overleaf or visit nmcrec.co.uk/support-us

#### WHAT YOUR DONATION COULD GO TOWARDS...

£50

pays for the costs of producing 35 CDs and booklets

£100

pays for sheet music hire of a short piece

£350

pays for a day at a recording venue

£1000

pays for a string quartet to record a piece

£1500

pays for professionaldevelopment sessions for a Debut Disc composer



"Having my music recorded and released for the first time by NMC has made a fantastic contribution to my career. Being able to refer new connections to a successful commercially available recording is a huge step forward for me."

Charlotte Bray Debut Discs Composer

nmcrec.co.uk/debut-discs

"A happy consequence of the UK's thriving music scene is its continuous flow of new talent; a stream, no, a river of exciting new composers who are building major reputations at home and abroad. If they aren't recorded, we'll never get to know them properly. Who has the ability and the know-how to produce these essential Debut Discs? It has to be NMC, of course!"

Judith Weir
Master of the Queen's Music
& Debut Discs Ambassador

Registered charity, no 328052



#### **Debut Discs Donation Form**

Thank you for supporting NMC. Please fill in this form and return it by post to: NMC Recordings, St Margaret's House, 21 Old Ford Road, Bethnal Green, London, E2 9PL.

Let us know your personal details	Title Name Surname		
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