

# PROGRAMME



**TOGETHER  
IN SOUND**

An hour-long concert celebrating the world premiere of **seven new pieces of music**, written and performed by **students in Waltham Forest** and musicians from the **Chineke! Orchestra**.

    

Leyton Great Hall  
18th November 2021  
Doors: 6pm  
Concert starts: 6.30pm

Tonight's concert is hosted by Rosie Bergonzi, Chineke!  
Orchestra percussionist and Music Leader.

# PROGRAMME

CHINEKE! ORCHESTRA MUSICIANS PERFORM

Shin-Itchiro Yokoyama *Valse de Mariage*

Performed by Esther Williams, Mebrakh Haughton-Johnson, Margaret Cookhorn

LET'S PLAY A GAME!

Musical improvisation by Benjamin Garalnick

TOGETHER IN SOUND PREMIERES 1

Obtuse Uncle *Thamily Ferapy*

Dawn on the Marshes *Futures*

The Drop *The J in Journey*

TOGETHER IN SOUND PREMIERES 2

Speak Up *Resistance*

[insert name here] *eMbRacE yOuRseLves*

RosinReed *La Mer*

CHINEKE! ORCHESTRA MUSICIANS PERFORM

Samuel Coleridge-Taylor (arr. Yshani Perinpanayagam) *The Willow Song*

Performed by Raye Harvey, Mebrakh Haughton-Johnson and Adam Storey

FINALE: EVERYONE IS TOGETHER IN SOUND

Performing alongside musicians from Chineke! Orchestra tonight were students from: Holy Family Catholic School, Walthamstow School for Girls, George Mitchell Secondary School, Leytonstone School and Highams Park School.

All six Together in Sound premieres are available to listen to now by visiting: [www.nmcrec.co.uk/togetherinsound](http://www.nmcrec.co.uk/togetherinsound)

A huge thank you and well done to all students participating in this project, for all their hard work over the last seven weeks!

## PROGRAMME NOTES

### Obtuse Uncle *Thamily Ferapy*

Cleo – Double-bass

Myla – Violin

Alessandra – Flute

Alex – Steel pan

Benjamin Garalnick (Chineke!) – French Horn

When in discussions about what they could all relate to, Obtuse Uncle agreed that a vibrant family life was familiar to them all. Soon, a fictitious story about a reunion of aunties, children and a grandad was made, arriving, arguing, and making up like all good families do.

### Dawn on the Marshes *Futures*

Matilda – Double-bass

Emily – Piano

Gaia – Clarinet

Adam Storey (Chineke!) – Double-bass

The piece is about a journey towards something better. It portrays a change between two emotional states, starting with sadness and growing into joy. The piece is about reflecting on the past whilst focussing on the future. The first part is in a minor mode with melodies which echo throughout the ensemble, portraying anxiety. Then, a transitional section arrives, switching the mood from sad to joyful. The last section of the piece has a bouncy, catchy tune which takes influences from popular music, to accentuate the positivity of the future.

## The Drop *The J in Journey*

Esther Williams (Chineke!) – Oboe

Cynan – Piano

Clementine – Flute

Lolita – Cello

Renee – Violin

Our ideas originated from themes of identity, friendship, and growth. Our piece is a story of a lone person who meets friends on his journey of self-discovery. Within that there are scenes of happiness, sadness, anger, which eventually lead to an argument. Each person voices their own opinion as a solo, which the others listen and respond to. Collectively, they come to a resolution at the end, certifying their bond. We have used techniques such as call and response, drone, solo, polyphony, and ostinatos, to show the different scenes of friendship.

## Speak Up *Resistance*

Elena C – Saxophone

Gracie – Clarinet

Olivia – Violin

Khadija – Flute

Nkeonye – Clarinet

Mebrakh Haughton-Johnson (Chineke!) – Clarinet

Our piece has been written to make the audience think about peace, equality, and resistance. To represent the injustices through music, our piece displays mixed emotions and moods throughout its journey. It starts with lots of conflict between all the instruments, and gradually throughout the piece we move into a more peaceful section; finally, peace overpowers conflict, though conflict is never completely gone. Each instrument displays its own unique sounds and strengths. Thank you, speak up.

## [insert name here] *eMbrAce YoUrseLveS*

Zainab – Flute

Ridha – Violin

Will – Guitar

Ella – Violin

Saoirse – Harp

Raye Harvey (Chineke!) – Violin

This piece is about embracing all of our difference, and expressing tension when people aren't accepting. To create the music for this piece, we turned the phrase 'embrace yourselves' into a rhythm and then composed music together from there. We tried to express different emotions through music and improvisation. During this piece, you will be able to hear every member of the ensemble doing an improvised solo.

## RosinReed *La Mer*

Margaret Cookhorn (Chineke!) – Bassoon

Cherry – Violin

Kaya – Violin

Sera – Bassoon

In this piece, we tell a story of sailors on board a ship in the Arctic Sea. They sing shanties, there is lightning and a storm, and they are heading towards an iceberg... amongst the chaos and panic, the sailors manage to avoid the iceberg. A rainbow appears in the distance, signifying that all is well. By the end of the piece, the sailors have returned to their singing.

# *About Together in Sound*

Together in Sound is a partnership project between Chineke! Foundation, NMC Recordings and Waltham Forest Music Hub, supported by London Music Fund and Signatur.

Bringing together six Chineke! musicians, NMC composer James B. Wilson, and young musicians from five schools in Waltham Forest, since October the young people have been participating in weekly workshops and mentoring, creating new compositions for themselves to perform.

This sharing concert showcases the new music the students have created alongside Chineke! musicians. The pieces have also been recorded by NMC sound engineer David Lefeber, with the young people creating a digital release complete with album art, programme notes, and publicity, with guidance from NMC.

## Chineke! Foundation Team

James B. Wilson - Composer

Rosie Bergonzi - Music Leader

Ishani O'Connor - Learning and Participation Manager

Ailsa Greaves - Research Assistant

## Chineke! musicians

Raye Harvey

Mebrakh Haughton-Johnson

Andres Yauri

Thea Sayer

Adam Storey

Benjamin Garalnick

Margaret Cookhorn

Esther Williams

Daria Phillips

Meera Maharaj

## NMC Recordings Team

Eleanor Wilson – Creative Director

David Lefeber – Recording engineer

Alex Wright – Director of Development

Joanna Ward – Development and Projects Assistant

## Waltham Forest Music Hub Team

Mary Mycroft – Head of Service

David Austin – Deputy Head of Service

Michael Whittaker – Music School Co-ordinator

### *Thanks to:*

Composer James B. Wilson

Chineke! Orchestra musicians

London Music Fund and Signatur

Chineke! Foundation

NMC Recordings

Waltham Forest Music Hub

Maria Theodoulou and the team at Leyton Great Hall

Heather Corlett and Jenny Sherwin, and Holy Family Catholic School

Helen Bradshaw and Walthamstow School for Girls

[www.chineke.org.uk](http://www.chineke.org.uk)

[www.wfmusic hub.org](http://www.wfmusic hub.org)

[www.nmc rec.co.uk](http://www.nmc rec.co.uk)

