



## Chair – NMC Recordings

NMC is seeking a new Chair to succeed Andrew Ward when he stands down at the end of the year after four years. Celebrating our 30<sup>th</sup> anniversary in 2019, NMC is a member of the ACE National Portfolio and is a charitable organisation dedicated to promoting British contemporary classical music worldwide, through recordings, education and partnership projects.

Our new Chair will have energy and vision, ideally alongside experience in the world of new music and its funding, to lead us in shaping our future. They will work closely with our small executive team and dedicated board of trustees to develop and drive our strategy, fulfilling our artistic and charitable aims in a secure financial context.

### Roles and responsibilities

- To chair the meetings of the NMC Main Board and to chair and/or attend meetings of sub-committees as required
- To lead the Board in agreeing NMC's strategy and ethos with the Executive Director, Executive Producer and staff, and oversee its implementation
- To ensure the development of NMC's financial strategy and the careful monitoring of NMC's financial performance
- To ensure that NMC fulfils all obligations required by the Charities Commission and key funders (e.g. Arts Council England)
- To provide line management (including appraisals with objective setting and reviews), advice and expertise to the Executive Director to ensure the Executive Director receives appropriate support and NMC's strategy is successfully developed and delivered
- To develop an open, frequent and regular dialogue with the executive team as necessary
- To maintain ongoing channels of communication with individual Trustees of the Board
- To act as an advocate and spokesperson as required - to stakeholders and supporters and the organisations and artists with whom NMC works or wishes to work

- To assist the executive team in cultivating existing and prospective donors and to introduce new prospects to NMC.
- To identify, with the executive team and the Board, new trustees as needed, in line with NMC's diversity commitments

## About NMC

“In the 30 years since its founding NMC has become a national treasure, introducing listeners all over the world to new music by more than 350 composers from the British Isles. NMC's ambitious vision and dedication is unwavering and this is reflected in the quality of what they continue to achieve. I'm thrilled that future plans will see this charity continue to enrich people's lives through the joy of recordings. And by using digital technology and working with young people it will encourage more and more of us to embark on journeys of musical discovery. NMC is an indispensable part of our history and our future: long may it flourish!” *Sir Simon Rattle (NMC Patron)*

NMC Recordings is an award-winning new music charity. Founded in 1989 by composer Colin Matthews OBE, we are devoted to enriching cultural life by connecting listeners with exceptional contemporary classical music from across the British Isles.

We believe that new music is a dynamic and engaging art-form, and we seek to inspire and challenge audiences through the release and promotion of recordings, innovative artistic partnerships, commissioning new repertoire, and delivering education work.

We fulfil our charitable aims by:

- **collaborating** with leading composers, artists, orchestras, and ensembles
- **producing** high quality recordings of outstanding works
- **promoting** recordings and other resources to expand worldwide audiences for new music
- **preserving** this creativity for future generations

As a charitable organisation, we invest in new music based on artistic merit and are free from the commercial pressures which restrict other record labels. As a result, we work with composers that other organisations may overlook and ensure that investment across the sector in commissioning and performing new music continues. We provide longevity to new music, bringing it new life beyond just an initial performance in the concert hall.

With more than 250 releases in our back catalogue, encompassing established figures and new voices, our award-winning recordings are of the highest quality and feature major international artists. Our non-deletion policy, ensuring recordings are kept permanently available to the public, means NMC is rapidly becoming a national archive of contemporary classical music in Britain.

We see the **impact of our work** in the positive contribution it makes to the development of composers' careers, to the wider new music sector and to audiences of all ages internationally.

Our **future ambitions** will see us maintain our commitment to audiences by recording and releasing new music by a diverse cross-section of today's composers. We will launch a third series of Debut Discs for early-career composers, and will work proactively to address the needs of mid-career and established composers.

We will continue to build artistic partnerships, working with other arts organisations across the UK to ensure we present a broad range of new music and we will expand our education resources, bringing contemporary classical music to the classroom to inspire an interest in and appreciation for new music at the earliest possible stage.

And we will continue to develop ways of engaging our audiences with ground-breaking new music through utilising new technologies. We have a proven track record of extending our audience reach both demographically and geographically in this way, and aim to increase the understanding of, and participation in, new music through tools such as our innovative Music Map.

[www.nmcrec.co.uk](http://www.nmcrec.co.uk)

For any further information or for an informal discussion please contact:

Anne Rushton  
Executive Director  
NMC Recordings  
anne@nmcrec.co.uk